

# INDIEFFERENTIAL



## WHAT'S NEW?

by indiefferential

HEIDI VINCENT | JUNE SPECIAL EDITION VOL 4

*Heidi Vincent*



# WELCOME

## WHAT TO EXPECT

### MUSIC + PROJECTS + CREATORS

*Be the first to know about the new and emerging artists and creators from around the world.*

*Also read about some of the world's most interesting producers and music entrepreneurs.*

### DO YOU WORK IN THE MUSIC INDUSTRY?

*Discover your next artist and find out how they decided to get into music, what their plans are.*

*Indiefferential does not manage the featuring artists but we can put you in touch with them. There is a link available for every artist to contact them for possible collaborations and bookings.*

**IF YOU ARE INTERESTED IN A FEATURE ON INDIEFFERENTIAL, FEEL FREE TO TELL US MORE ABOUT YOUR MUSIC, PRODUCT OR PROJECT**

ALBUM REVIEWS:  
INDIEFFERENTIAL.VILLE@GMAIL.COM  
INTERVIEWS:  
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Do you remember that time you discovered your favorite band? What was that like? How did it feel? Over the years we have found different ways of discovering new music and other formats of entertainment. Some of you already remember the first time you bought a vinyl record or a CD.

For me, it was one of the best experiences when I bought an AC/DC CD freshly bought ready to be played at full volume in my parent's Hi-Fi system. The physical aspect of the release always was something that stayed with me for a long time and I loved the whole experience of having that CD, inserting it into the system, controlling the volume and listening to my favorite tracks over and over again. Everything that came along with the CD was a bonus, you could look at pictures, read about the band and have something to do while experiencing their music.

Right now most music is released in digital formats and you can't really experience this. Magazines were also something that introduced me to my favorite bands back in the day. I remember reading about the Killers long before listening to their hits on the radio. Still, the physical aspect of the discovery was significant, for me at least. Of course, it's a lot easier to find out great music these days and not buy seven different CDs to discover what you like.

Enough with the past though, let's move to today, you can stream music, films and series and many people don't bother buying magazines or CDs. I am one of these people who loves to collect things and I also own many video games in digital and physical format. Even though some of my favorite video games are in a library on my computer, I always cherish the time I take to look through the case of an older video game, its pamphlets and artwork.

This is one of the reasons we started Indiefferential. The experience of holding a physical magazine in your hands, reading about these new bands from the other side of the world while you listen to their music online sending them a DM that you love their work. This is what Indiefferential is all about, keeping the good aspects of physical releases and combining this experience with the modern opportunities technology provides.

Indiefferential is here for every artist out there, we love what we do and we will keep posting about your music and projects so people can find out their new favorite artist. Our plan is to post consistently about new artists and creators, in that way, your audience will find out about another great band and their audience will discover your work. This is how Indiefferential works, always supporting artists in order to find the right audience and have their work sent across the whole world.

### FOLLOW US



**A new T-Shirt will be available each month for every printed issue of Indiefferential (What's New?), with the names or Instagram handles of each featured artist. Everyone is looking for the best promotional strategy for their brand or new song, and the answer is right in front of our eyes, artists supporting artists.**



### STORE



**More designs and colors available now in our store! Look for the T-Shirt of the issue featuring your project!**



LISTEN  
NOW



# MINORARC INCLUSIONS

@MINORARCMUSIC



For over 20 years, Ivan Bullock has been an active multi-instrumentalist and community arts patron for underground and experimental music. A classically trained violinist, his modern musical journey began in Tokyo. The first project "Mystral Tide" performed at numerous events in Japan, Europe and Australia, including with Tokyo's "Seij minus aC" at Leipzig's Wave-Gotik-Treffen in 2002. Returning to Australia in 2003, he established a decade-long series of concerts (Enzyme), including events for the Melbourne Fringe Festival, all to showcase and expose dozens of independent Australian experimental musicians. For over two decades he has recorded and performed as "Minorarc", the music shifting from synth-heavy darkened electronica, into the lands of progressive metal and post-rock. An expression of despair and regret, crafted through piano-driven melodies, non-traditional song structures, and a wide variety of stringed instruments.

In 2023 Minorarc released its fourth full-length album, "Inclusions". An instrumental work summoning elements of modern metal and djent to portray emotive unease, offset through the reverberant and powerful effects of classical piano, the warmth of orchestral pads, and delicate touches of acoustic guitar.